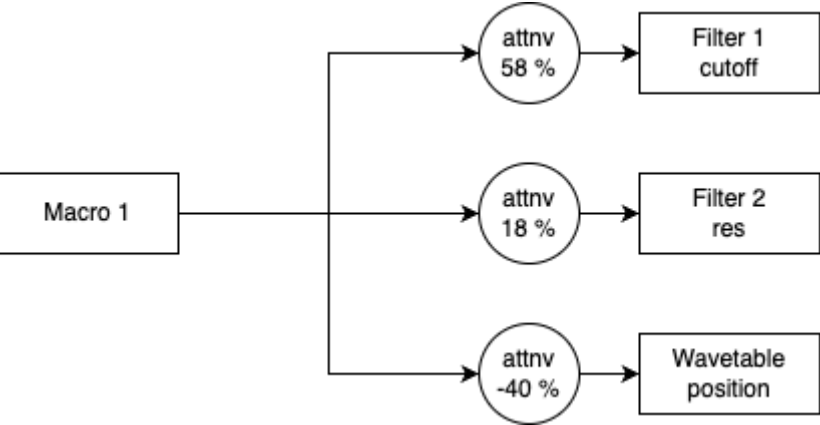


# Macros

## Operation

In Antigone, you can define up to 16 macros per project. These macros allow you to simultaneously control one or more parameters, with varying degrees of influence depending on the parameter.

Macros are part of the modulation system: they are considered modulators within Antigone. You can assign a macro to a parameter in the same way as any other internal or external modulator.



Since macro parameters themselves act as modulators, they cannot be directly modulated by another internal modulator within Antigone. However, they can be controlled absolutely via MIDI CC (if you have the MIDI expander).

For convenience, each macro can be renamed.

Main macro screen:

MACROS				<div><div></div><div></div><div></div><div></div><div></div></div> 38%			
Macro 1	Macro 2	Macro 3	Macro 4				
<div></div> 0.00%	<div></div> 0.00%	<div></div> 0.00%	<div></div> 0.00%				
1-4	5-8	9-12	13-16				

Each tab switches between different banks of 4 macros (1 to 4, 5 to 8, 9 to 12, and 13 to 16).

# How to access macros?



You can access macros from the main "PROJECT" screen, in the "GLOBAL" tab. Select "MACROS," then click the encoder to enter the "MACROS" screen.

# How to modulate a parameter with a macro?

For more details, see the "[Modulation Assignment](#)" page in the documentation. When assigning a modulation, select the source "INTERNAL MACRO 1..16".

# Editing a macro

To access a macro’s configuration screen, press and hold the button below the macro you want to edit in the "MACROS" screen. This will bring up the following screen:



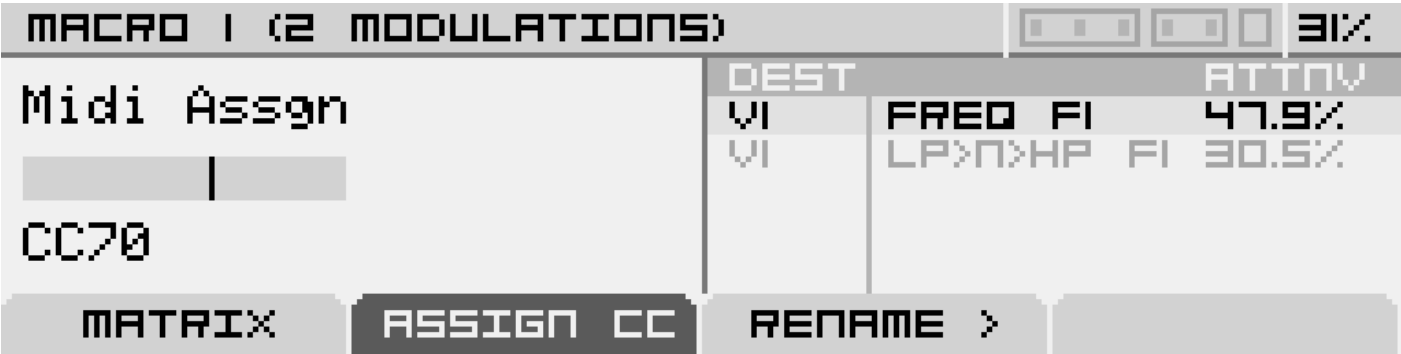
On this screen, you can adjust the macro’s current value and view its modulation matrix. In this example, the macro controls two parameters: "Freq F1" and "LP>N>HP F1," with attenuverters set differently for each parameter.

You can directly adjust the attenuverter (which controls the macro’s depth of influence on a parameter) using rotary potentiometer 4.

To change the assigned modulation destination, use the encoder. Clicking it will provide a shortcut to the parameter's modulation assignment screen. You can return to the previous screen by clicking the "< | ALT" button.

# Assign a MIDI Control Change (expander required)

Switch to the "ASSIGN CC" tab:



In the "ASSIGN CC" tab, the "Midi Assgn" parameter allows you to assign a MIDI Control Change from 1 to 119.

## Renaming a macro

Click on the "RENAME >" tab to open the macro name editing window:



Here, you can enter a new name for the macro. Use the left and right arrows to move the cursor. The encoder allows you to change the letter or number at the cursor's position.

The "CLEAR" button erases the entire name and resets the cursor to the beginning.

Click "OK" to confirm the new name.

If you wish to cancel the name change, click the "< | ALT" button.

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